

Barrett Danielle Johnson

www.Barrett-Johnson.com BarrettJohnsonMusic@gmail.com 240.210.2419
Height: 5' 7" Weight: 145lbs. Hair: Dirty blonde Eyes: Green Range: F2-C5

PROFESSIONAL EXPERIENCE

Performance	Role	Type
<i>LANZA!</i>	Laura	Theatre
<i>Songs for a New World</i>	Woman 1	Theatre
<i>AIDA</i>	Amneris	Theatre
<i>Washington Post M & D Show</i>	Featured Soloist	Theatre
<i>Guys and Dolls</i>	HotBox Girl	Theatre
<i>Fiddler on the Roof</i>	Hodel	Theatre
<i>Man of La Mancha</i>	Antonia	Theatre
<i>Cinderella</i>	The Queen	Theatre
<i>New Faces</i>	Featured Soloist	Theatre
<i>Hat-N-'Canes</i>	Featured Soloist	Theatre
<i>A Review of the 50s</i>	Featured Soloist	Music/Theatre
Maryland All-State Chorus	Soloist, Sop II	Music
Frost Chorale	Soloist, Sop II/Alto I	Music
Frost Jazz Vocal Ensemble	Soloist, Sop II/Alto I	Music
Frost R&B Ensemble	Lead/Bkgd. Vocals	Music
<i>Little Shop of Horrors</i>	Mus./Art. Director	Theatre
<i>Much Ado About Nothing</i>	Musical Director, Arr.	Theatre
<i>I Love You Because</i>	Musical Director	Theatre
Big Ray & the Kool Kats	Lead/ Bkgd. Vocalist	Music

TRAINING/EDUCATION

BA in Music with a Double Major in Theatre, University of Miami

Professional Development: Music Business/Music Marketing, Berklee College of Music

Music Theory: Music Theory/Ear Training/Choral Arranging/Big Band Arranging/Jazz Vocal Arranging/University of Miami

Pedagogy: Dr. S. Mark Aliapoulos, University of Miami

Voice/Speech: Dr. David Alt, University of Miami; Mollye Otis, University of Miami; Dr. Lisanne Lyons, University of Miami; Jennifer Burke, University of Miami

Acting: Bruce Miller, University of Miami; NDavid Williams, University of Miami; Jennifer Vellenga, University of Miami

Dance: Ballet, Tap, Jazz, Karin Bejerano, University of Miami

SPECIAL SKILLS

Alto, Tenor and Baritone Saxophone, kart wheels and round offs, athletic, on-the-spot vocal arranging, basic sewing/stitching, knowledge of sound equipment (including microphones, microphone cables, microphone stands, amps, monitors, speakers, etc.), conducting, expansive knowledge of Tudor history and legacy, basic accents, baking, singing/speaking in foreign languages, extensive knowledge of singing styles and musical genres, solfège, sight reading/singing, valid driver's license, valid passport.

References available upon request.